

Featuring the Music of THE BLACK EYED PEAS

# STADIUM JAMS VOL. 4

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

FLUTE/PICCO.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,

MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI  
Arranged by PAUL MURTHA

**1. Driving!**

Musical score for 'Driving!' in 4/4 time, key of B-flat major. It features a driving eighth-note melody with a '2' measure rest at the start. Dynamics include *f* and *mf*. A '5' measure rest is present. An 'Opt. Repeat' section is marked with a triangle symbol.

Words and Music by WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS  
Arranged by PAUL MURTHA

**2. Rock**

Musical score for 'Rock' in 4/4 time, key of B-flat major. It features a rock-influenced melody with a '2' measure rest at the start. Dynamics include *f*. An 'A' section is marked with a triangle symbol.

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02501527

Stadium Jams Vol. 4 - 1

FLUTE/PICCO.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**3. Driving Rock!**

Musical score for 'Driving Rock!' in 4/4 time, key of B-flat major. It features a driving eighth-note melody with a '2' measure rest at the start. Dynamics include *f*. A '10' measure rest is present. An 'A' section is marked with a triangle symbol.

Words and Music by WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON  
Arranged by PAUL MURTHA

**4. Rockin'!**

Musical score for 'Rockin'!' in 4/4 time, key of B-flat major. It features a rock-influenced melody with a '2' measure rest at the start. Dynamics include *f*. First and second endings are marked with '1.' and '2.'.

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Stadium Jams Vol. 4 - 2

Featuring the Music of **THE BLACK EYED PEAS**  
**STADIUM JAMS VOL. 4**

(1. Let's Get It Started ■ 2. Pump It ■ 3. I Gotta Feeling ■ 4. Boom Boom Pow)

B<sup>b</sup> CLARINET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI**  
 Arranged by **PAUL MURTHA**

**Driving!**

1. Musical notation for 'Driving!' in 4/4 time, starting with a dynamic of *f*. It includes a first ending bracket labeled '5' and an 'Opt. Repeat' section with an accent mark.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
 Arranged by **PAUL MURTHA**

**Rock**

2. Musical notation for 'Rock' in 4/4 time, starting with a dynamic of *f*. It includes a first ending bracket labeled '2' and an accent mark.

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 Stadium Jams Vol. 4 - 1

B<sup>b</sup> CLARINET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
 Arranged by **PAUL MURTHA**

**Driving Rock!**

3. Musical notation for 'Driving Rock!' in 4/4 time, starting with a dynamic of *f*. It includes a first ending bracket labeled '10'.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
 Arranged by **PAUL MURTHA**

**Rockin'!**

4. Musical notation for 'Rockin'!' in 4/4 time, starting with a dynamic of *f*. It includes first and second ending brackets labeled '1.' and '2.' and an accent mark.

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 Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

[1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow]

E♭ ALTO SAX

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by **PAUL MURTHA**

**Driving!**

*div.*

*f*

*div.*

*Opt. Repeat*

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by **PAUL MURTHA**

**Rock**

*f*

*div.*

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Stadium Jams Vol 4 - 1

E♭ ALTO SAX

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by **PAUL MURTHA**

**Driving Rock!**

*f*

*mf*

*fp < f*

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by **PAUL MURTHA**

**Rockin'!**

*f*

1.

2.

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Stadium Jams Vol 4 - 2

# STADIUM JAMS VOL. 4

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

B $\flat$  TENOR SAX

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI**  
Arranged by PAUL MURTHA

### Driving!

1. Musical notation for the first piece, 'Driving!'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. A box containing the number '5' is placed above the first measure. The second staff continues the melody with some rests. The third staff features a more complex rhythmic pattern with accents and a dynamic marking of 'f'. An 'Opt. Repeat' sign is placed above the final measure of the third staff.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

### Rock

2. Musical notation for the second piece, 'Rock'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a simple melody with a dynamic marking of 'f'. The second staff continues the melody with rests and a dynamic marking of 'f'. An 'Opt. Repeat' sign is placed above the final measure of the second staff.

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Stadium Jams Vol. 4 - 1

B $\flat$  TENOR SAX

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTER**  
Arranged by PAUL MURTHA

### Driving Rock!

3. Musical notation for the third piece, 'Driving Rock!'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with a dynamic marking of 'f'. A box containing the number '10' is placed above the first measure of the second staff. The second staff continues the melody with rests and a dynamic marking of 'mf'. The third staff features a more complex rhythmic pattern with accents and a dynamic marking of 'fp'. An 'Opt. Repeat' sign is placed above the final measure of the third staff.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

### Rockin'!

4. Musical notation for the fourth piece, 'Rockin!'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with a dynamic marking of 'f'. The second staff continues the melody with rests and a dynamic marking of 'f'. The third staff features a more complex rhythmic pattern with accents and a dynamic marking of 'f'. An 'Opt. Repeat' sign is placed above the final measure of the third staff.

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Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

[1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow]

**E♭** BARITONE SAX

**Words and Music by**  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
 Arranged by **PAUL MURTHA**

**Driving!** 5

Musical notation for 'Driving!' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is primarily eighth and quarter notes. A box containing the number '5' is placed above the second measure of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

**Words and Music by**  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
 Arranged by **PAUL MURTHA**

**Rock** 2

Musical notation for 'Rock' in 4/4 time, key of G major. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is primarily quarter and eighth notes. A box containing the number '2' is placed above the second measure of the first staff. The second staff continues the melody. The piece concludes with a double bar line and a repeat sign.

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02501527  
 Stadium Jams Vol. 4 - 1

**E♭** BARITONE SAX

**Words and Music by**  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
 Arranged by **PAUL MURTHA**

**Driving Rock!** 10

Musical notation for 'Driving Rock!' in 4/4 time, key of G major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is primarily eighth and quarter notes. A box containing the number '10' is placed above the tenth measure of the first staff. The second and third staves continue the melody. The piece concludes with a double bar line and a repeat sign.

**Words and Music by**  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
 Arranged by **PAUL MURTHA**

**Rockin'!**

Musical notation for 'Rockin'!' in 4/4 time, key of G major. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody is primarily quarter and eighth notes. The second staff continues the melody and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The piece concludes with a double bar line and a repeat sign.

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 Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

[1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow]

F HORN

Words and Music by  
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKAI  
Arranged by PAUL MURTHA

**Driving!** 5

**Rock** Words and Music by  
WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
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Stadium Jams Vol. 4 - 1

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**Driving Rock!** Words and Music by  
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

**Rockin'!** Words and Music by  
WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON  
Arranged by PAUL MURTHA

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Stadium Jams Vol. 4 - 2

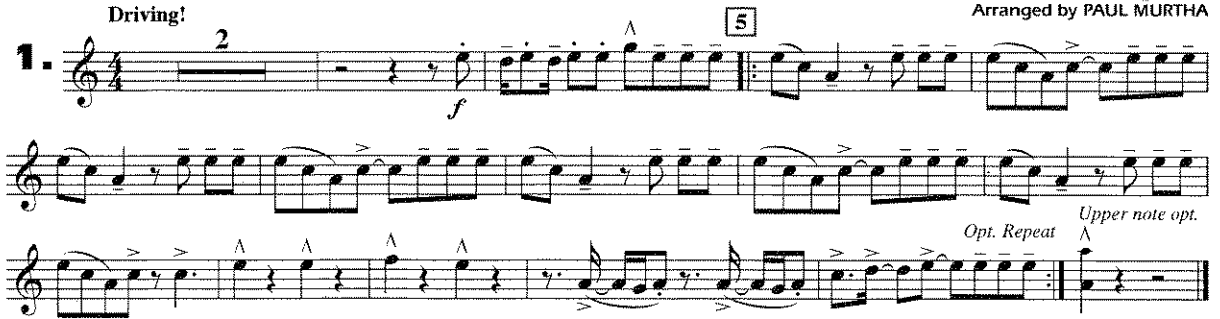
# STADIUM JAMS VOL. 4

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

1st B $\flat$  TRUMPET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by PAUL MURTHA

**Driving!**

1. 

Opt. Repeat Upper note opt.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

**Rock**

2. 

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Stadium Jams Vol. 4 - 1

1st B $\flat$  TRUMPET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

**Driving Rock!**

3. 

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

**Rockin'!**

4. 

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Stadium Jams Vol. 4 - 2

Featuring the Music of **THE BLACK EYED PEAS**  
**STADIUM JAMS VOL. 4**

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

2nd B $\flat$  TRUMPET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
 Arranged by PAUL MURTHA

**1. Driving!**

Musical notation for the first piece, 'Driving!'. It consists of three staves of music in 4/4 time. The first staff starts with a '2' above the first measure and a '5' in a box above the fifth measure. The second staff has a 'f' dynamic marking. The third staff has 'Opt. Repeat' and an accent mark above the final measure.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
 Arranged by PAUL MURTHA

**2. Rock**

Musical notation for the second piece, 'Rock'. It consists of two staves of music in 4/4 time. The first staff starts with a '2' above the first measure and a 'f' dynamic marking. The second staff has an accent mark above the final measure.

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Stadium Jams Vol. 4 - 1

2nd B $\flat$  TRUMPET

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
 Arranged by PAUL MURTHA

**3. Driving Rock!**

*Lower notes opt.*

Musical notation for the third piece, 'Driving Rock!'. It consists of three staves of music in 4/4 time. The first staff starts with a 'f' dynamic marking and 'Lower notes opt.' below the first measure. The second staff has a '10' in a box above the tenth measure. The third staff has an accent mark above the final measure.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
 Arranged by PAUL MURTHA

**4. Rockin'!**

Musical notation for the fourth piece, 'Rockin'!'. It consists of two staves of music in 4/4 time. The first staff starts with a 'f' dynamic marking. The second staff has first and second endings marked '1.' and '2.' above the measures.

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Stadium Jams Vol. 4 - 2



# STADIUM JAMS VOL. 4

(1. Let's Get It Started ■ 2. Pump It ■ 3. I Gotta Feeling ■ 4. Boom Boom Pow)

3rd B $\flat$  TRUMPET

Words and Music by  
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI  
Arranged by PAUL MURTHA

**Driving!**

1. *f* **5** *Opt. Repeat*

Musical notation for the first piece, 'Driving!', featuring a 3rd B-flat trumpet part. It starts with a dynamic marking of *f* and includes a measure with a circled '5'. An 'Opt. Repeat' section is indicated at the end.

Words and Music by  
WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS  
Arranged by PAUL MURTHA

**Rock**

2. *f*

Musical notation for the second piece, 'Rock', featuring a 3rd B-flat trumpet part. It starts with a dynamic marking of *f*.

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Contains sample of "Misirlou" by Nicholas Roubanis

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Stadium Jams Vol. 4 - 1

3rd B $\flat$  TRUMPET

Words and Music by  
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTER  
Arranged by PAUL MURTHA

**Driving Rock!**

*Lower notes opt.*

3. *f* **10**

Musical notation for the third piece, 'Driving Rock!', featuring a 3rd B-flat trumpet part. It starts with a dynamic marking of *f* and includes a measure with a circled '10'. An optional section for lower notes is indicated.

Words and Music by  
WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON  
Arranged by PAUL MURTHA

**Rockin'!**

4. *f* **1.** **2.**

Musical notation for the fourth piece, 'Rockin'!', featuring a 3rd B-flat trumpet part. It starts with a dynamic marking of *f* and includes two first endings labeled '1.' and '2.'.

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Stadium Jams Vol. 4 - 2

Featuring the Music of THE BLACK EYED PEAS

# STADIUM JAMS VOL. 4

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

1st TROMBONE

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by PAUL MURTHA

**Driving!**

1. **Driving!** Musical notation for the first piece, featuring a driving eighth-note pattern in the bass clef. It includes a first ending bracket labeled '5' and a section marked 'Opt. Repeat'.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

**Rock**

2. **Rock** Musical notation for the second piece, featuring a steady eighth-note rhythm. It includes a first ending bracket labeled '2' and a section marked 'Opt. Repeat'.

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Constant sample of "Mistral" by Nicholas Roubanis

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Stadium Jams Vol. 4 - 1

1st TROMBONE

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

**Driving Rock!**

3. **Driving Rock!** Musical notation for the third piece, featuring a driving eighth-note pattern. It includes a first ending bracket labeled '10' and a section marked 'Opt. Repeat'.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

**Rockin'!**

4. **Rockin'!** Musical notation for the fourth piece, featuring a driving eighth-note pattern. It includes a first ending bracket labeled '1.' and a section marked 'Opt. Repeat'.

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Stadium Jams Vol. 4 - 2

Featuring the Music of THE BLACK EYED PEAS

# STADIUM JAMS VOL. 4

1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow

2nd TROMBONE

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by PAUL MURTHA

### Driving!

1. Musical notation for the first piece, 'Driving!'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a box containing the number '5' and a dynamic marking 'f'. The second staff includes an 'Opt. Repeat' section.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

### Rock

2. Musical notation for the second piece, 'Rock'. It consists of two staves of music in bass clef, 4/4 time. The first staff has a dynamic marking 'f' and a '2' above the first measure. The second staff has a '1' above the final measure.

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Stadium Jams Vol. 4 - 1

2nd TROMBONE

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTER**  
Arranged by PAUL MURTHA

### Driving Rock!

3. Musical notation for the third piece, 'Driving Rock!'. It consists of two staves of music in bass clef, 4/4 time. The first staff has a dynamic marking 'f' and a box containing the number '10'. The second staff has a '1' above the final measure.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

### Rockin'!

4. Musical notation for the fourth piece, 'Rockin!'. It consists of two staves of music in bass clef, 4/4 time. The first staff has a dynamic marking 'f'. The second staff has first and second endings marked '1.' and '2.'.

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Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

BARITONE T.C.

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

Words and Music by

WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI  
Arranged by PAUL MURTHA

### Driving!

1.

Musical notation for 'Driving!' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and a box containing the number 5. The melody consists of eighth and sixteenth notes. An 'Opt. Repeat' section is indicated at the end of the first line.

Words and Music by  
WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS  
Arranged by PAUL MURTHA

### Rock

2.

Musical notation for 'Rock' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and a box containing the number 2. The melody is primarily composed of quarter notes and rests.

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Stadium Jams Vol. 4 - 1

BARITONE T.C.

Words and Music by  
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

### Driving Rock!

3.

Musical notation for 'Driving Rock!' in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* and a box containing the number 10. The melody features a series of eighth notes followed by a melodic phrase with dynamic markings of *mf* and *fp*.

Words and Music by  
WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON  
Arranged by PAUL MURTHA

### Rockin'!

4.

Musical notation for 'Rockin'!' in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The piece begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. There are two first endings (1. and 2.) indicated at the end of the piece.

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Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

[1. Let's Get It Started ▪ 2. Pump It ▪ 3. I Gotta Feeling ▪ 4. Boom Boom Pow]

BARITONE B.C.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by PAUL MURTHA

**Driving!**

1. Musical notation for 'Driving!' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a box containing the number '5'. The music is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff includes an 'Opt. Repeat' section with a repeat sign and a fermata.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

**Rock**

2. Musical notation for 'Rock' in bass clef, 4/4 time. It consists of two staves. The first staff has a '2' above it and a forte 'f' dynamic. The second staff continues the melody with various accents and dynamics.

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BARITONE B.C.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

**Driving Rock!**

3. Musical notation for 'Driving Rock!' in bass clef, 4/4 time. It consists of two staves. The first staff has a forte 'f' dynamic. The second staff includes a box with the number '10' and dynamic markings for mezzo-forte (mf) and fortissimo (fp).

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

**Rockin'!**

4. Musical notation for 'Rockin'!' in bass clef, 4/4 time. It consists of two staves. The first staff has a forte 'f' dynamic. The second staff includes first and second endings marked '1.' and '2.'.

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Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

TUBA

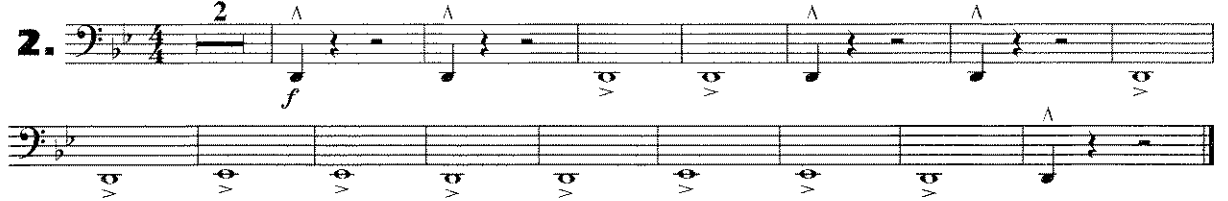
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MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by PAUL MURTHA

### Driving!

1. 

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

### Rock

2. 

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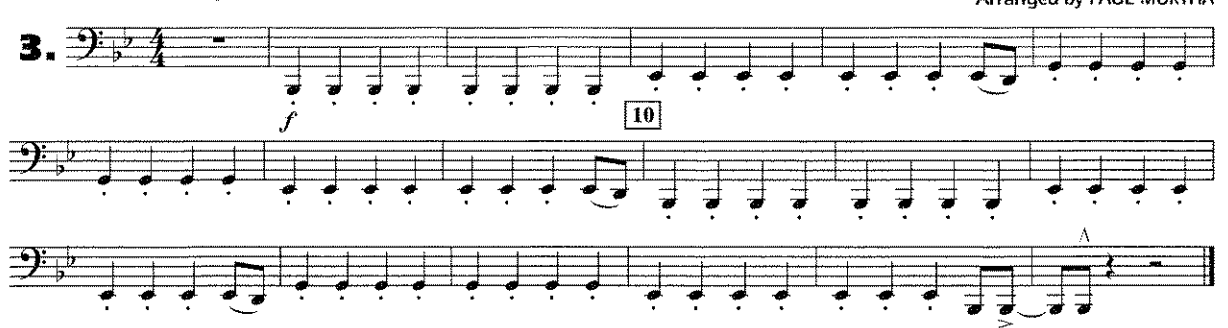
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TUBA

Words and Music by  
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STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

### Driving Rock!

3. 

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

### Rockin'!

4. 

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Stadium Jams Vol. 4 - 2

# STADIUM JAMS VOL. 4

(1. Let's Get It Started ■ 2. Pump It ■ 3. I Gotta Feeling ■ 4. Boom Boom Pow)

CYMBALS

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI**  
Arranged by PAUL MURTHA

**Driving!**

1. Musical notation for Cymbal 1, titled "Driving!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "5" is placed above the staff. The piece concludes with a double bar line and a repeat sign.

*Opt. Repeat*

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,  
THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

**Rock**

2. Musical notation for Cymbal 2, titled "Rock". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and consists of a series of rhythmic patterns. A triangle symbol is placed above the staff towards the end. The piece concludes with a double bar line and a repeat sign.

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## CYMBALS

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

**Driving Rock!**

3. Musical notation for Cymbal 3, titled "Driving Rock!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "4" is placed above the staff. The piece concludes with a double bar line and a repeat sign.

10 Musical notation for Cymbal 3 continuation, starting with a box containing the number "10". It continues the rhythmic patterns from the previous section.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,  
JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

**Rockin'!**

4. Musical notation for Cymbal 4, titled "Rockin'!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "4" is placed above the staff. The piece concludes with a double bar line and a repeat sign.

1. Musical notation for Cymbal 4 continuation, starting with a box containing the number "1.". It continues the rhythmic patterns from the previous section.

2. Musical notation for Cymbal 4 continuation, starting with a box containing the number "2.". It continues the rhythmic patterns from the previous section.

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Stadium Jams Vol. 4 - 2

Featuring the Music of **THE BLACK EYED PEAS**  
**STADIUM JAMS VOL. 4**

SNARE DRUM

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
 Arranged by PAUL MURTHA

**Driving!**

1. *f* 5

2 2

*Opt. Repeat*

Detailed description: This is the first snare drum part, titled 'Driving!'. It is in 4/4 time and starts with a forte (*f*) dynamic. The notation consists of three staves. The first staff begins with a quarter rest followed by a quarter note, then a quarter rest and a quarter note, and continues with eighth notes. A box containing the number '5' is placed above the first staff. The second staff continues with eighth notes and includes two measures with a double bar line and a '2' above it. The third staff continues with eighth notes and includes a measure with a double bar line and an 'Opt. Repeat' instruction above it.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
 Arranged by PAUL MURTHA

**Rock**

2. *f* 4 8

12 16

Detailed description: This is the second snare drum part, titled 'Rock'. It is in 4/4 time and starts with a forte (*f*) dynamic. The notation consists of two staves. The first staff begins with a quarter rest followed by a quarter note, then a quarter rest and a quarter note, and continues with eighth notes. Above the first staff are the numbers '4' and '8'. The second staff continues with eighth notes and includes measures with a double bar line and the numbers '12' and '16' above it.

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 Stadium Jams Vol. 4 - 1

SNARE DRUM

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
 Arranged by PAUL MURTHA

**Driving Rock!**

3. *fp* *f* 4

10

Detailed description: This is the third snare drum part, titled 'Driving Rock!'. It is in 4/4 time and starts with a fortissimo (*fp*) dynamic, then moves to a forte (*f*) dynamic. The notation consists of three staves. The first staff begins with a quarter rest followed by a quarter note, then a quarter rest and a quarter note, and continues with eighth notes. Above the first staff are the numbers '4' and '10'. The second staff continues with eighth notes and includes a measure with a double bar line and the number '10' above it. The third staff continues with eighth notes and includes a measure with a double bar line.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
 Arranged by PAUL MURTHA

**Rockin'!**

4. *f* 4

1. 2.

Detailed description: This is the fourth snare drum part, titled 'Rockin!'. It is in 4/4 time and starts with a forte (*f*) dynamic. The notation consists of two staves. The first staff begins with a quarter rest followed by a quarter note, then a quarter rest and a quarter note, and continues with eighth notes. Above the first staff is the number '4'. The second staff continues with eighth notes and includes two measures with a double bar line and the numbers '1.' and '2.' above it.

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 Stadium Jams Vol. 4 - 2



# STADIUM JAMS VOL. 4

CYMBALS

(1. Let's Get It Started ■ 2. Pump It ■ 3. I Gotta Feeling ■ 4. Boom Boom Pow)

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
Arranged by **PAUL MURTHA**

**1. Driving!**

Musical notation for Cymbal 1, titled "Driving!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "5" is placed above the first measure. The piece concludes with the instruction "Opt. Repeat".

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by **PAUL MURTHA**

**2. Rock**

Musical notation for Cymbal 2, titled "Rock". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and consists of a series of rhythmic patterns. A box containing the letter "A" is placed above the final measure.

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Stadium Jams Vol. 4 - 1

CYMBALS

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by **PAUL MURTHA**

**3. Driving Rock!**

Musical notation for Cymbal 3, titled "Driving Rock!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "4" is placed above the first measure, and another box containing the number "10" is placed above the second measure.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
Arranged by **PAUL MURTHA**

**4. Rockin'!**

Musical notation for Cymbal 4, titled "Rockin'!". It is in 4/4 time with a key signature of one sharp (F#). The notation starts with a dynamic marking of *f* and includes various rhythmic patterns with accents and slurs. A box containing the number "4" is placed above the first measure. The piece is divided into two sections, labeled "1." and "2.", each with its own musical notation.

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Stadium Jams Vol. 4 - 2

Featuring the Music of **THE BLACK EYED PEAS**  
**STADIUM JAMS VOL. 4**

SNARE DRUM

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI**  
 Arranged by PAUL MURTHA

**Driving!**

1.  $\frac{4}{4}$  *f* 5

2. 2

Opt. Repeat

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
 Arranged by PAUL MURTHA

**Rock**

2.  $\frac{4}{4}$  *f* 4 8

12 16

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 Contains sample of "Misfire" by Nicholas Roubanis

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SNARE DRUM

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTER**  
 Arranged by PAUL MURTHA

**Driving Rock!**

3.  $\frac{4}{4}$  *fp* *f* 4

10

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
 Arranged by PAUL MURTHA

**Rockin'!**

4.  $\frac{4}{4}$  *f* 4

1. 2.

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 Stadium Jams Vol. 4 - 2

Featuring the Music of **THE BLACK EYED PEAS**  
**STADIUM JAMS VOL. 4**

QUAD TOMS

[1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow]

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**  
 Arranged by PAUL MURTHA

**Driving!**

1. Musical notation for 'Driving!' in 4/4 time, featuring a driving eighth-note pattern. It includes a first ending bracket with a '5' and a second ending with an 'Opt. Repeat' marking.

**Rock**

2. Musical notation for 'Rock' in 4/4 time, featuring a steady eighth-note pattern. It includes a first ending bracket with an 'Opt. Repeat' marking.

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QUAD TOMS

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
 Arranged by PAUL MURTHA

**Driving Rock!**

3. Musical notation for 'Driving Rock!' in 4/4 time, featuring a driving eighth-note pattern. It includes a first ending bracket with a '10' and a second ending with a '2' marking.

**Rockin'!**

4. Musical notation for 'Rockin'!' in 4/4 time, featuring a steady eighth-note pattern. It includes a first ending bracket with a '1' and a second ending with a '2' marking.

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 Stadium Jams Vol. 4 - 2

Featuring the Music of THE BLACK EYED PEAS

# STADIUM JAMS VOL. 4

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

MULTIPLE BASS DRUMS (4)

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI**  
Arranged by PAUL MURTHA

**1. Driving!**

Musical notation for 'Driving!' in 4/4 time. It starts with a dynamic marking of *f*. The first line contains measures 1 through 4, with a measure rest in measure 4. The second line contains measures 5 through 8, with a measure rest in measure 8. There is a box containing the number '5' above measure 5. The piece ends with a dynamic marking of *f* and an 'Opt. Repeat' sign above the final measure.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,**  
**THOMAS VAN MUSSER and NICHOLAS ROUBANIS**  
Arranged by PAUL MURTHA

**2. Rock**

Musical notation for 'Rock' in 4/4 time. It starts with a dynamic marking of *f*. The first line contains measures 1 through 8, with a measure rest in measure 8. The second line contains measures 9 through 16, with a measure rest in measure 16. The piece ends with a dynamic marking of *f* and an 'Opt. Repeat' sign above the final measure.

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Stadium Jams Vol. 4 - 1

MULTIPLE BASS DRUMS (4)

Words and Music by  
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,**  
**STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**  
Arranged by PAUL MURTHA

**3. Driving Rock!**

Musical notation for 'Driving Rock!' in 4/4 time. It starts with a dynamic marking of *fp* and a crescendo line leading to a dynamic marking of *f*. The first line contains measures 1 through 8, with a measure rest in measure 8. The second line contains measures 9 through 16, with a measure rest in measure 16. There is a box containing the number '10' above measure 10. The piece ends with a dynamic marking of *f*.

Words and Music by  
**WILL ADAMS, ALLAN PINEDA,**  
**JAIME GOMEZ and STACY FERGUSON**  
Arranged by PAUL MURTHA

**4. Rockin'!**

Musical notation for 'Rockin'!' in 4/4 time. It starts with a dynamic marking of *f*. The first line contains measures 1 through 4, with a measure rest in measure 4. The second line contains measures 5 through 8, with a measure rest in measure 8. There are two first endings marked '1.' and '2.' above measures 5 and 6 respectively. The piece ends with a dynamic marking of *f*.

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