

# STADIUM JAMS VOL. 7

[A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love]

FLUTE/PICCO.

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical score for 'Bad Romance' in 4/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Driving' and 'f'. It features a complex rhythmic pattern with many sixteenth notes. Measure numbers 9, 13, and 17 are indicated. The score ends with a fermata.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical score for 'Crazy In Love' in 4/4 time, starting with a treble clef and a key signature of two flats. The piece is marked 'Boldly' and 'ff'. It features a complex rhythmic pattern with many sixteenth notes. Measure numbers 7, 11, and 15 are indicated. The score includes 'div.' markings and ends with a fermata.

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contains elements of "Are You My Woman?" (Eugene Record)

03745620

Stadium Jams Vol. 7 - 1

FLUTE/PICCO.

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical score for 'Firework' in 4/4 time, starting with a treble clef and a key signature of three flats. The piece is marked 'Building' and 'mf'. It features a complex rhythmic pattern with many sixteenth notes. Measure numbers 1, 5, and 9 are indicated. The score includes 'f' and 'ff' markings and ends with a fermata.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical score for 'We Found Love' in 4/4 time, starting with a treble clef and a key signature of three flats. The piece is marked 'Tight Groove' and 'ff'. It features a complex rhythmic pattern with many sixteenth notes. Measure numbers 2, 7, 11, and 15 are indicated. The score includes 'f' and 'ff' markings and ends with a fermata.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

B<sup>b</sup> CLARINET

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical score for 'Bad Romance' in G major, 4/4 time. It features a driving eighth-note pattern starting with a forte (*f*) dynamic. The score includes first and second endings, with measures 9 and 13 marked. The piece concludes with a final flourish.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical score for 'Crazy In Love' in G major, 4/4 time. It features a bold, syncopated eighth-note pattern starting with a fortissimo (*ff*) dynamic. The score includes first and second endings, with measures 7 and 11 marked. The piece concludes with a final flourish.

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B<sup>b</sup> CLARINET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical score for 'Firework' in B-flat major, 4/4 time. It features a steady eighth-note pattern starting with a mezzo-forte (*mf*) dynamic, building to a fortissimo (*ff*) dynamic. The score includes first and second endings, with measures 7 and 11 marked. The piece concludes with a final flourish.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical score for 'We Found Love' in B-flat major, 4/4 time. It features a tight, syncopated eighth-note pattern starting with a fortissimo (*ff*) dynamic. The score includes first and second endings, with measures 7, 11, and 15 marked. The piece concludes with a final flourish.

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# STADIUM JAMS VOL. 7

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E♭ ALTO SAX

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical score for 'Driving' in G major, 4/4 time. It features a driving eighth-note pattern. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Rehearsal marks are placed at measures 9 and 13. The piece concludes with a final note marked with an accent (^).

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical score for 'Boldly' in G major, 4/4 time. It features a bold, rhythmic pattern with accents. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth notes with accents. Dynamics include *ff* (fortissimo) and *div.* (divisi). Rehearsal marks are placed at measures 7, 11, and 15. The piece concludes with a final note marked with an accent (^).

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E♭ ALTO SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical score for 'Building' in G major, 4/4 time. It features a building, rhythmic pattern. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are placed at measures 7 and 11. The piece concludes with a final note marked with an accent (^).

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical score for 'Tight Groove' in G major, 4/4 time. It features a tight, rhythmic groove. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). Rehearsal marks are placed at measures 7, 11, and 15. The piece concludes with a final note marked with an accent (^).

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

B $\flat$  TENOR SAX

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical score for 'Driving' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. There are measure markers at 9 and 13. The piece concludes with a fermata over the final note.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical score for 'Boldly' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic of *ff*. There are measure markers at 7 and 11. The piece concludes with a fermata over the final note.

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Stadium Jams Vol. 7 - 1

B $\flat$  TENOR SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical score for 'Building' in B $\flat$  major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff ends with *ff*. The piece concludes with a fermata over the final note.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical score for 'Tight Groove' in B $\flat$  major, 4/4 time. It consists of four staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff ends with *f*. The third staff ends with *ff*. The fourth staff starts with *mf* and ends with *ff*. There are measure markers at 7, 11, and 15. The piece concludes with a fermata over the final note.

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# STADIUM JAMS VOL. 7

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E♭ BARITONE SAX

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCCOOK

**1. Driving**

Musical score for 'Driving' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes and quarter notes, including a dynamic marking of *ff*. Measure numbers 9, 13, and 17 are indicated in boxes.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCCOOK

**2. Boldly**

Musical score for 'Boldly' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The music starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with eighth notes and quarter notes, including a dynamic marking of *ff*. Measure numbers 7 and 11 are indicated in boxes.

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E♭ BARITONE SAX

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCCOOK

**3. Building**

Musical score for 'Building' in B-flat major, 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The music starts with a whole rest, followed by a series of quarter notes: B♭4, C5, D5, E5, D5, C5, B♭4. The second staff continues with eighth notes and quarter notes, including a dynamic marking of *mf*. The third staff continues with eighth notes and quarter notes, including a dynamic marking of *f*. Measure numbers 2, 7, and 11 are indicated in boxes.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCCOOK

**4. Tight Groove**

Musical score for 'Tight Groove' in B-flat major, 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The music starts with a whole rest, followed by a series of quarter notes: B♭4, C5, D5, E5, D5, C5, B♭4. The second staff continues with eighth notes and quarter notes, including a dynamic marking of *ff*. The third staff continues with eighth notes and quarter notes, including a dynamic marking of *f*. The fourth staff continues with eighth notes and quarter notes, including a dynamic marking of *ff*. Measure numbers 2, 7, 11, and 15 are indicated in boxes.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

1st B $\flat$  TRUMPET

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *f* *ff*

9 4 13

*f*

Musical notation for 'Bad Romance' in 4/4 time, key of D major. It features a driving eighth-note pattern. Dynamics range from *f* to *ff*. Measure numbers 9, 13, and 4 are indicated.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff*

7 11

*div.*

Musical notation for 'Crazy In Love' in 4/4 time, key of D major. It features a bold, syncopated eighth-note pattern. Dynamics range from *ff* to *div.* Measure numbers 7 and 11 are indicated.

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Stadium Jams Vol. 7 - 1

1st B $\flat$  TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. *f* *ff*

3

Musical notation for 'Firework' in 4/4 time, key of B $\flat$  major. It features a building eighth-note pattern. Dynamics range from *f* to *ff*. Measure number 3 is indicated.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *ff*

7 11 15

2

*ff*

Musical notation for 'We Found Love' in 4/4 time, key of B $\flat$  major. It features a tight eighth-note groove. Dynamics range from *ff*. Measure numbers 7, 11, 15, and 2 are indicated.

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# STADIUM JAMS VOL. 7

[A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love]

2nd B<sup>b</sup> TRUMPET

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *f* *ff*

Musical notation for 'Driving' in 4/4 time, key of D major. It consists of two staves. The first staff starts with a dynamic of *f* and a hairpin to *ff*. The second staff has measure numbers 9 and 13 boxed, and a dynamic of *f* at the start of the second line.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCÉ KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff*

Musical notation for 'Boldly' in 4/4 time, key of D major. It consists of two staves. The first staff starts with a dynamic of *ff* and has measure number 7 boxed. The second staff has measure number 11 boxed.

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- contains elements of "Are You My Woman?" (Eugene Record)

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Stadium Jams Vol. 7 - 1

2nd B<sup>b</sup> TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. *f* *ff*

Musical notation for 'Building' in 4/4 time, key of B-flat major. It consists of two staves. The first staff starts with a dynamic of *f* and a hairpin to *ff*. The second staff has measure number 3 boxed.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *ff*

Musical notation for 'Tight Groove' in 4/4 time, key of B-flat major. It consists of three staves. The first staff starts with a dynamic of *ff* and has measure number 2 boxed. The second staff has measure numbers 7 and 11 boxed. The third staff has measure number 15 boxed.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

3rd B $\flat$  TRUMPET

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical score for 'Bad Romance' for 3rd B $\flat$  Trumpet. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and a hairpin to *ff*. The second staff has dynamics of *f* and *ff*. Measure numbers 9, 4, and 13 are indicated in boxes.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical score for 'Crazy In Love' for 3rd B $\flat$  Trumpet. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a dynamic of *ff*. Measure numbers 7 and 11 are indicated in boxes.

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Stadium Jams Vol. 7 - 1

3rd B $\flat$  TRUMPET

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical score for 'Firework' for 3rd B $\flat$  Trumpet. It consists of two staves of music in 4/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). The first staff starts with a dynamic of *f* and a hairpin to *ff*. The second staff has dynamics of *f* and *ff*. Measure number 3 is indicated in a box.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical score for 'We Found Love' for 3rd B $\flat$  Trumpet. It consists of three staves of music in 4/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). The first staff starts with a dynamic of *ff*. The second and third staves have dynamics of *f* and *ff*. Measure numbers 7, 11, and 15 are indicated in boxes.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance - 2. Crazy In Love - 3. Firework - 4. We Found Love)

F HORN

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

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F HORN

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

1st TROMBONE

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCCOOK

**Driving**

1. *f* *ff*

Musical notation for 'Bad Romance' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 9 and 13 are present.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCCOOK

**Boldly**

2. *ff*

Musical notation for 'Crazy In Love' in bass clef, 4/4 time. It features a bold, rhythmic eighth-note pattern. Dynamics range from *ff*. Rehearsal marks 7 and 11 are present.

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1st TROMBONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCCOOK

**Building**

3. *mf* *f* *ff*

Musical notation for 'Firework' in bass clef, 4/4 time. It features a building eighth-note pattern. Dynamics range from *mf* to *ff*.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCCOOK

**Tight Groove**

4. *f* *ff*

Musical notation for 'We Found Love' in bass clef, 4/4 time. It features a tight, rhythmic eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 7, 11, and 15 are present.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

2nd TROMBONE

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *f* *ff*

Musical notation for 'Bad Romance' in bass clef, 4/4 time. It features a driving eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 9 and 13 are present.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff*

Musical notation for 'Crazy In Love' in bass clef, 4/4 time. It features a bold, dotted eighth-note pattern. Dynamics range from *ff*. Rehearsal marks 7 and 11 are present.

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2nd TROMBONE

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. *mf* *f* *ff*

Musical notation for 'Firework' in bass clef, 4/4 time. It features a building eighth-note pattern. Dynamics range from *mf* to *ff*.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *f* *ff* *f* *ff*

Musical notation for 'We Found Love' in bass clef, 4/4 time. It features a tight groove eighth-note pattern. Dynamics range from *f* to *ff*. Rehearsal marks 7, 11, and 15 are present.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love)

BARITONE B.C.

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *f* *ff*

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff*

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BARITONE B.C.

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. *mf* *f* *ff*

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *ff* *f* *ff* *mf*

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# STADIUM JAMS VOL. 7

[A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love]

TUBA

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *ff*

9 4 13

Musical notation for 'Driving' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. It contains a melodic line with dynamics like *ff* and markings for measures 9, 4, and 13. The second staff continues the melody with a final accent mark (^).

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff*

7 11

Musical notation for 'Boldly' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. It contains a melodic line with dynamics like *ff* and markings for measures 7 and 11. The second staff continues the melody with a final accent mark (^).

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TUBA

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. *mf* *div.* *f* *ff*

Musical notation for 'Building' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. It contains a melodic line with dynamics like *mf*, *div.*, *f*, and *ff*. The second and third staves continue the melody with various dynamics and markings.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *ff* *f* *ff*

Musical notation for 'Tight Groove' in bass clef, 4/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one flat, then changes to a bass clef. It contains a melodic line with dynamics like *ff*, *f*, and *ff*. The second, third, and fourth staves continue the melody with various dynamics and markings.

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# STADIUM JAMS VOL. 7

[A collection including: 1. Bad Romance = 2. Crazy In Love = 3. Firework = 4. We Found Love]

SNARE DRUM

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1.  $\frac{4}{4}$  *f* *ff*

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

Ride Cym.

2.  $\frac{4}{4}$  *ff*

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SNARE DRUM

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

Flat Flams

3.  $\frac{4}{4}$  *f*

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

Hi-Hat

4.  $\frac{4}{4}$  *mp* *ff*

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# STADIUM JAMS VOL. 7

[A collection including: 1. Bad Romance • 2. Crazy In Love • 3. Firework • 4. We Found Love]

CYMBALS

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical notation for 'Driving' in 4/4 time. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a **ff** dynamic. The notation includes eighth notes, quarter notes, and rests. There are measure numbers 3, 9, and 2. The second staff has a bass clef and starts with a **f** dynamic. It includes eighth notes, quarter notes, and rests. There is a measure number 13. The piece ends with a double bar line.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly** Hold for S.D. (This part for extra players)

Musical notation for 'Boldly' in 4/4 time. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a **ff** dynamic. The notation includes quarter notes, eighth notes, and rests. There are measure numbers 7 and 11. The second staff has a bass clef and starts with a **Ch.** dynamic. It includes quarter notes, eighth notes, and rests. There is a measure number 4. The piece ends with a double bar line.

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CYMBALS

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building** Hold for S.D. (This part for extra players)

Musical notation for 'Building' in 4/4 time. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a **ff** dynamic. The notation includes quarter notes, eighth notes, and rests. There is a measure number 8. The piece ends with a double bar line.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove** Hold for S.D. (This part for extra players)

Musical notation for 'Tight Groove' in 4/4 time. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a **ff** dynamic. The notation includes quarter notes, eighth notes, and rests. There are measure numbers 2, 7, and 4. The second staff has a bass clef and starts with a **ff** dynamic. It includes quarter notes, eighth notes, and rests. There are measure numbers 11, 15, and 2. The piece ends with a double bar line.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance = 2. Crazy In Love = 3. Firework = 4. We Found Love)

QUAD TOMS

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**Driving**

1. *f* *ff* 2 2

9 3 13 *f*

Musical notation for 'Driving' in 4/4 time. It consists of two staves. The first staff starts with a dynamic of *f* and a hairpin crescendo to *ff*. It features a series of eighth notes and quarter notes. There are two repeat signs with a '2' above them. The second staff continues the melody with a dynamic of *f* and includes measures 9, 11, and 13, ending with a repeat sign.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**Boldly**

2. *ff* 2 2

7 3 3 3 11

Musical notation for 'Boldly' in 4/4 time. It consists of two staves. The first staff starts with a dynamic of *ff* and features a series of eighth notes with accents. There are two repeat signs with a '2' above them. The second staff continues the melody with a dynamic of *f* and includes measures 7, 9, 11, and 13, ending with a repeat sign.

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QUAD TOMS

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**Building**

3. 7 *f* *ff*

Musical notation for 'Building' in 4/4 time. It consists of two staves. The first staff starts with a dynamic of *f* and a hairpin crescendo to *ff*. It features a series of eighth notes and quarter notes. The second staff continues the melody with a dynamic of *f* and includes measure 7, ending with a repeat sign.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**Tight Groove**

4. *mf* *ff* 4

7 4 11 *f* *ff* 4

15 *mf* *ff* 4

Musical notation for 'Tight Groove' in 4/4 time. It consists of two staves. The first staff starts with a dynamic of *mf* and a hairpin crescendo to *ff*. It features a series of eighth notes and quarter notes. There are two repeat signs with a '4' above them. The second staff continues the melody with a dynamic of *f* and includes measures 7, 11, and 15, ending with a repeat sign.

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# STADIUM JAMS VOL. 7

(A collection including: 1. Bad Romance ■ 2. Crazy In Love ■ 3. Firework ■ 4. We Found Love)

MULTIPLE BASS DRUMS (4)

Words and Music by  
STEFANI GERMANOTTA and NADIR KHAYAT  
Arranged by JAY BOCOOK

**1. Driving**

Musical notation for 'Driving' in 4/4 time. It features a driving bass line with accents and dynamic markings of *ff*. Measure numbers 9 and 13 are indicated in boxes. The piece concludes with a double bar line.

Words and Music by RICH HARRISON,  
SHAWN CARTER and BEYONCE KNOWLES  
Arranged by JAY BOCOOK

**2. Boldly**

Musical notation for 'Boldly' in 4/4 time. It features a bold bass line with accents and dynamic markings of *ff*. Measure numbers 7 and 11 are indicated in boxes. The piece concludes with a double bar line.

**On Rim**

Musical notation for 'On Rim' in 4/4 time, featuring a rhythmic pattern with accents.

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MULTIPLE BASS DRUMS (4)

Words and Music by MIKKEL ERIKSEN, TOR ERIK HERMANSEN,  
ESTHER DEAN, KATY PERRY and SANDY WILHELM  
Arranged by JAY BOCOOK

**3. Building**

Musical notation for 'Building' in 4/4 time. It features a building bass line with accents and dynamic markings of *f* and *ff*. Measure number 7 is indicated in a box. The piece concludes with a double bar line.

Words and Music by  
CALVIN HARRIS  
Arranged by JAY BOCOOK

**4. Tight Groove**

Musical notation for 'Tight Groove' in 4/4 time. It features a tight groove bass line with accents and dynamic markings of *mp* and *ff*. Measure numbers 7, 11, and 15 are indicated in boxes. The piece concludes with a double bar line.

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