

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single line, starting on middle C and moving chromatically up and then down.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It is in a minor key, indicated by one flat. The piece is composed of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The Danny Boy piece is written in 4/4 time and is in a major key, indicated by three sharps. It is composed of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The music is characterized by a slow and free tempo, with dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.