

WIBC Timpani Audition

Not to be played with full band - solo timpani audition music

#1 Play long roll ff to pp to ff in 1 minute

Moderato

Exercise #1 consists of two staves of music in bass clef, common time. The first staff contains a series of eight half notes, each with a slur underneath, indicating a long roll. The second staff continues the pattern with seven half notes, also with slurs underneath, and ends with a double bar line and a key signature change to one flat.

#2 Play the etude below at a moderato tempo

Moderato (♩ = c. 108)

Exercise #2 is a multi-measure etude in bass clef, one flat. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes time signatures of 3/4, 2/4, and common time. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *f*. The fifth staff starts with a dynamic of *ff*. The piece concludes with a double bar line and a key signature change to one flat.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?