

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

String Bass

## Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in bass clef, 4/4 time, with a tempo of 96. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is chromatic, moving up and then down through all 12 notes of the chromatic scale.

## WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

*f* *p*

The WIBC Minor Etude is written in bass clef, 4/4 time, with a tempo of 104. It is in a minor key and consists of three lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes accents and slurs.

## Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The Danny Boy score is written in bass clef, 4/4 time. It is marked *Slowly and Freely*. The score consists of three lines of music. The first line contains measures 1 through 4, the second line contains measures 5 through 8, and the third line contains measures 9 through 12. The piece includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.