

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

## Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a single melodic line, starting on middle C and moving chromatically up and then down.

## WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

*f* *p* *f* *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of *f* (forte) and *p* (piano).

## Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The Danny Boy piece is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked *Slowly and Freely* and includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.